**Writing Analysis Strategy: Part II: Holistic Analysis**

Quickly look over the entire project. In each box write the genre of each piece and the type of information it appears the writer has chosen to include. Do you think each genre is appropriate for the audience and purpose? Please explain for each.

Genre- Magazine

Yes, a perfect way to display the information.

Genre

Trading cards- Yes, to tell about different equipment that goes into vehicle racing

Genre

Top 10 list- Yes tells about the worst crashes that have happened and good for people to know.

Topic: Motorsport Safety

Purpose: To discuss motor sport safety and its progress

Audience: anyone interested in this topic,

Genre

Magazine article- Yes to tell about HANS device.

Genre

Diary- Yes very relevant to topic and relates to personal experience of a driver.

Genre

Interview- Yes, to have real life scenario about what happens with safety

Genre

Academic Journal- Yes, great to tell about how safety saved someone.

Genre

Obituaries- Yes to tell about drivers dying and how it happened.

Does the project have unity? Yes, everything looked very put together and flowed. The project discussed all the right topics that needed to be said.

Can you see how the writer created cohesion among the pieces? If so, how? Yes, by using every aspect of motor safety that people would want to learn and know

If you cannot detect how this was done immediately, how do you think cohesion might be created in a topic like this?

1.

2.

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